



# Our Tribute



## Quilts of Valour – Canada Society Mission

*To ensure that injured Canadian Forces members are recognized for their service and commitment to our country. We give this support through the presentation of quilts to comfort our past and present Canadian Forces members.*

### President's Message

Fall is a favourite time of year for many people, with the beautiful colours and crisp, frosty mornings. A time to curl up with a comfy warm quilt. The colours of the season are often reflected in the quilts we present to our injured military members. These colourful quilts give us a warm cozy feeling. Presenting quilts to our injured military members fills our hearts with pride when we see the disbelief and appreciation in their eyes. The whole room takes on this positive energy leaving all involved with a feeling of love.

Recently, I had the honour of attending a presentation with three QOVC™ representatives. The recipient was in awe of her quilt and could not stop touching the label. "My name is on it!" as she methodically traced the stitched quilting design. It was as if she was virtually walking through a spiritual labyrinth and clearing her mind as her finger moved along. We could see the peaceful transformation before our eyes.

The presentation was short, sweet and so very meaningful for the recipient and everyone in attendance. I have heard from many recipients about how it felt to receive a Quilt of Valour™. How it was as a personal, very moving experience. I really

feel when presenting quilts, it should be an experience that touches not only the recipient's heart, but also makes a lasting impression on all that are gathered to support the recipient. Remember, there is beauty in simplicity. Keep presentations simple, the number of quilts presented to no more than three at one time, which in the end, will leave our recipients feeling appreciated and loved. It is our honour and privilege to give this "hug from a grateful nation".

Mary Ewing, QOVC™ President  
[mary.ewing@quiltservalour.ca](mailto:mary.ewing@quiltservalour.ca)

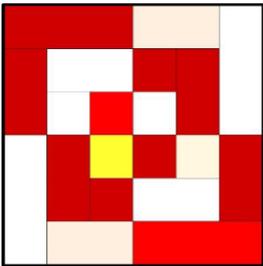
### Table of Contents

- President's Message..... 1
- Brave and Bold Quilt Block ..... 2
- Founder's Corner..... 2
- AGM Results - Executive Elections ..... 2
- Petawawa, ON ..... 3
- North Bay, ON ..... 4
- Vancouver Island (South), BC ..... 5
- Montreal, QC ..... 7
- Halifax, NS ..... 7
- Ottawa, ON ..... 8
- Fort Nelson, BC ..... 9
- Medicine Hat, AB ..... 10
- Red Cross Quilt ..... 11
- Sarnia, ON ..... 12
- Textile Museum ..... 12

## Brave and Bold

The 2019 log-cabin “Light in the window” block initiative was a huge, tremendous, exceeded-our-wildest-dreams success. Thank you dear quilters for your support.

For 2020, we are unveiling the “Brave and Bold” block. This block will be collected at the 2020 Canadian Quilters’ Association (CQA) Quilt Canada quilt show in Edmonton, AB, in June, 2020. This is another opportunity for you to make a block, make a quilt, and make a difference!



This block is 12½” (unfinished) and is made with 2½” strips of red, white (creams), and yellow.

*\* you can choose to omit the yellow and substitute with white or cream.*

Yellow: 1 – 2 ½” X 2 ½” (#1)

Red: 4 – 2 ½” x 2 ½” (#2)

4 – 2 ½” x 4 ½” (#3)

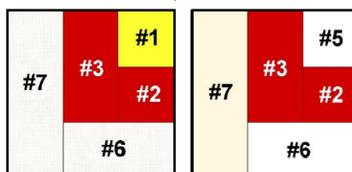
2 – 2 ½” X 6 ½” (#4)

White: 3 – 2 ½” X 2 ½” (#5)

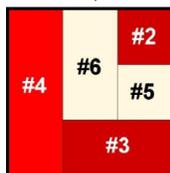
4 – 2 ½” X 4 ½” (#6)

2 – 2 ½” X 6 ½” (#7)

Make one square each:



Make 2 squares:



Assemble blocks with a ¼” seam allowance.

Blocks, Quilt tops, and Quilts can be sent to your local Quilts of Valour™ Representative, or brought to Quilt Canada in Edmonton.

Thank you to all block designers who submitted for consideration quilt block ideas to Mary Ewing. It was a difficult task picking out only one block. The QOVC™ Reps and Executive voted and the winning block design is credited to Robbie Chapman, QOVC™ Group Leader in Ottawa, Ontario.

*Submitted by Pat More, QOVC™ Newsletter Editor.*

## Founder's Corner

*Submitted by Lezley Zwaal, QOVC™ Founder.*

With Thanksgiving “under our belt” – literally! I would like to take this time to thank all those who have, and all those who are supporting Quilts of Valour™.

Your quilts, ideas, supplies, time attending our quilt bees, time giving quilt presentations and speaking engagements, and your efforts reaching out and connecting with our military members and veterans is truly one of the most selfless acts of kindness.

My gratitude cannot be sufficiently expressed.

We will be busy this season, as many prepare for Remembrance Day and presentations that are requested.

Travel safely as winter approaches; it seems to be arriving with a vengeance this year.

### Results of Annual General Meeting Oct 20th, 2019, QOVC™ Executive elections.

President	* Mary Ewing
Vice President	Linda Gerein
Secretary	Jennifer Owens
Treasurer	* Annie Schwarz
Social Media	Nick Kerr
Marketing + Promotion	Pam Robertson
Materials Procurement	Lisa + Don Compton
Membership	Wendy Evans
Newsletter	* Patricia More
Trade Shows	* Mary Ewing
Special Projects	* Lezley Zwaal
Past President	* Lezley Zwaal

We congratulate the new Executive and thank them for stepping up to take on these important roles. The official handover will occur later in November.

*\* denotes returning officer.*

## Presenter Petawawa, ON

Jim Myler volunteers for Quilts of Valour - Canada Society as a Presenter in Petawawa, Ontario.

To date, he has presented approximately 75 quilts. Jim, with assistance from his wife Dee, leads 2 or 3 quilt presentations each week in the Petawawa area.

Jim came to know QOVC™ through the Transition Center in Petawawa. There he received a Quilt of Valour™ in recognition of his 27 years of service in the Canadian Armed Forces. He had been deployed 5 times to Cyprus, Bosnia, and Afghanistan and had been injured resulting in four hip surgeries, subsequently leading to a medical release.

*"The quilt went at the foot of our bed and is something I see everyday as a reminder of my service."*

Jim quickly realized, however, that not all veterans receive a Quilt of Valour™ during the release process, and that's when he got in touch with Lynne Mersereau, QOVC™ representative in nearby North Bay, Ontario.

"So began my relationship with Lynne. She trusted me to take these beautiful quilts and present them on behalf of QOVC™."

Jim acknowledges that the key to this partnership is to have regular communication with Lynne and by visiting with Lynne from time to time. This has resulted in a strong professional relationship. Here is more insight from Jim for QOVC™ Presenters:

### What prep work do you do before a presentation?

- » I prepare a short biography (sometimes from talking with the veteran, or if it's going to be a surprise, I talk with their family).
- » I arrange the presentation date, time and location.



Jim Myler in Ottawa at the QOVC™ booth with Lynne Mersereau (North Bay, ON, rep)

### What venues work well for presentations?

- » So far I have presented at the veteran's home, the Royal Canadian Legion, the Rotary Club, and at various golf clubs.

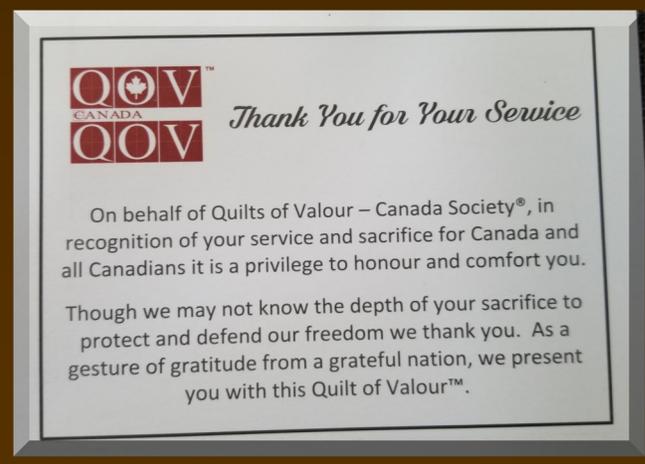
### Any advice for new Presenters?

- » If the presentation is an agenda item on a club meeting night, ask for a firm time to show up to avoid having to sit through the entire meeting.
- » You must be prepared to speak to groups.
- » People like to video the presentation on their phone (which is something we often don't think about happening) so you gotta stay sharp!
- » Group presentations are OK if you have help. My maximum is 3 recipients in one group presentation.
- » Be patient, enjoy the many stories, and know that each presentation is greatly appreciated.

### Here are the steps Jim follows for each presentation:

1. Introduce oneself (your name, etc).
2. Explain the QOVC™ mission, history, eligibility criteria, and donation options.
3. Acknowledge the individual who nominated the veteran and give that individual an opportunity to speak.
4. Present the quilt:
  - Read the quilt label that is sewn onto the quilt.
  - Read the card (*see the card below*).
  - Shake hands.
  - Pose for pictures!

(Each presentation takes about 15 to 20 minutes.)



Submitted by Jim Myler, QOVC™ Presenter in Petawawa, ON and Pat More, QOVC™ Newsletter Editor.

## North Bay, ON

These are a few of the Quilts of Valour™ we have made in North Bay, Ontario. ---->

I am so excited to say we have already made and presented over 115 quilts this year! Last year we had presented 27. After the Canadian Quilters' Association (CQA) Quilt Canada show in June, I came back home with the goal of presenting at least 100 quilts this year. We have already exceeded our goal and it's only November!

Jim Myler, QOVC™ Presenter in Petawawa, has been doing presentations for me for the last year and he is doing an amazing job. He not only does the presentation, but also searches out the recipients. Having a Presenter helps free up my time as a rep to do other things for QOVC™.

I thank Jim and his wife Dee very much for all their wonderful support!

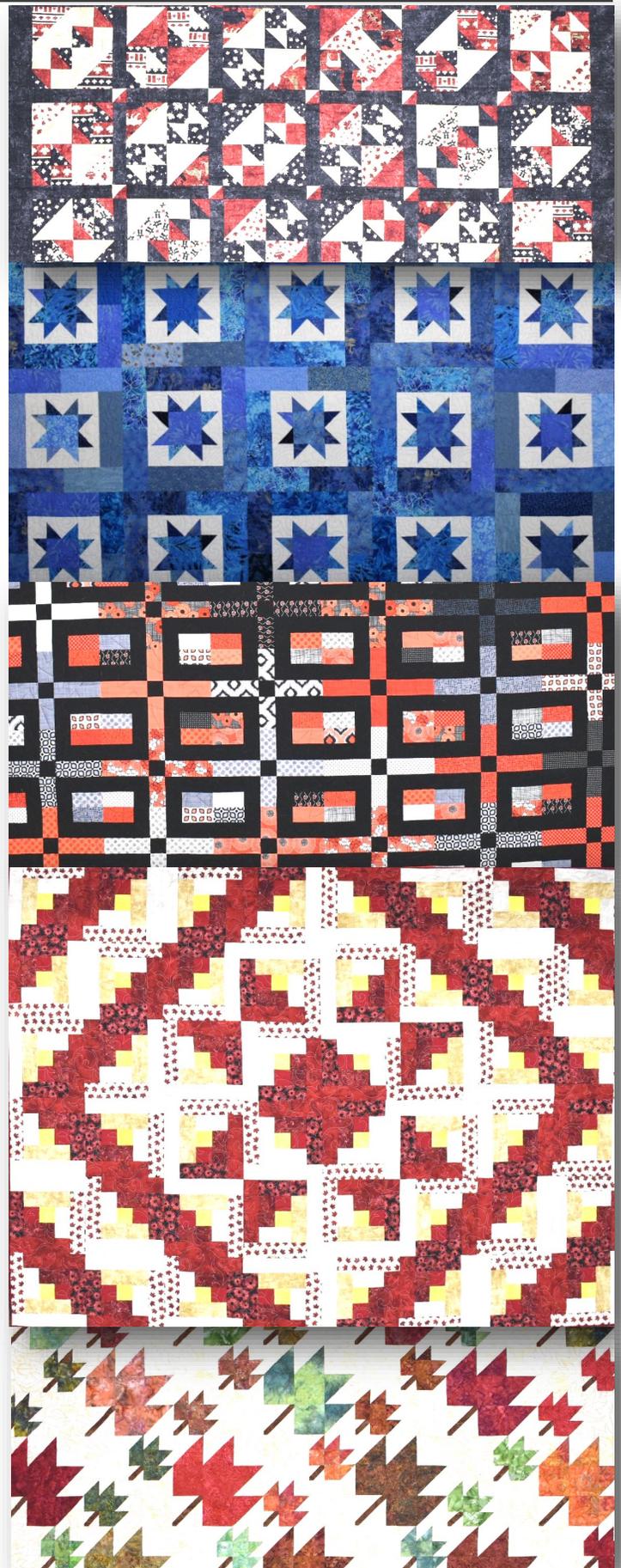
### How do you make quilt presentations?

When I present a Quilt of Valour™, I prefer to do individual presentations as I think it makes it more special for the recipient.

When I have to present remotely, I try to find someone in the area that can do it. I have only sent one in the mail so far.

I usually present in the recipient's home, but recently I presented two Quilts of Valour™ at a QOVC™ Sew Day which was amazing. All the ladies present were overwhelmed by the experience.

*Submitted by Lynne Mersereau, rep for  
North Bay, Ontario.*



## South Vancouver Island, BC

Many thanks extended to Don Bodger, Editor of the Chemainus Valley Courier, for allowing us to republish a portion of his article from the September 12th, 2019 edition of the Courier.

For the full article please follow this link. [Military Service and Grandmother honoured at the same time.](#)

A heartfelt moment all too quickly took a bittersweet turn.

While in palliative care at the Chemainus Health Care Centre, Linda Malvena was part of a Quilt of Valour™ presentation from the Crofton Quilters group to her grandson Lindsay Mitchell. Her wish had been granted and she died just two days later from the effects of her illness, leaving the family with a very poignant and emotional memory.

“I always sleep better with one of Nana’s quilts,” said Mitchell. “I think the first one she made me I was seven or eight years old.”

Mitchell, now 30, served in Afghanistan for 216 days from Oct 2009 until May 2010 as a grenadier/first aid attendant and spent three more years in the military after that before returning to civilian life. He’s worked at the Pacific northwest Raptor Centre in Duncan for the last six years.

In March of this year, Malvena asked Victoria and Southern Vancouver Island Quilts of Valour - Canada Society representative Lynn Carroll if Mitchell qualified to receive one.

“I immediately said to Linda ... we’ll see he gets his quilt, and she was thrilled”.

Carroll recruited the Crofton Quilters of which Malvena was a member to complete a 10th anniversary quilt for Mitchell.

Linda was a regular at the Crofton Quilters gatherings Friday mornings at the Crofton Seniors Centre.



(L to R) Lindsay Mitchell, Lynn Carroll (QOVC™ representative), and John Malvena (Linda’s husband).

“Quilting and life kind of go hand-in-hand in the Malvena family,” said Mitchell.

Mitchell is so appreciative because his quilt marks a significant family connection as well as the military aspect.

“It was very emotional,” conceded Carroll, who lives at Arbutus Ridge in Cobble Hill and has found Quilts of Valour™ a great volunteer outlet after retiring from an Alberta cattle ranch six years ago.

“To be honest, it was the hardest presentation I ever had to do.”

## SOUTHERN VANCOUVER ISLAND LONGARMING ANGELS

A huge thank you to Barb of [Barb Dickie Quilting](#) in Nanaimo, BC; she again Longarmed quilts for Quilts of Valour™, somehow finding time in her busy schedule.

Also a huge thank you to Jacquelyn Jacobi of [Sew Creative](#), in Colwood, BC, for doing Longarming for Quilts of Valour™.

Ladies, your contributions are so very much appreciated.

*Submitted by Lynn Carroll, QOVC™ rep for Victoria and Southern Vancouver Island.*

(Continued from page 5)

..... Southern Vancouver Island

## How do you make quilt presentations?

I really like small, informal Presentations, and I like to add a little bit of class by wearing my red hat and a white dress (Canada's colours).

This really adds to making the Presentation Special.

I also wear a LARGE Quilts of Valour™ identification badge around my neck so that I will immediately be recognized when I enter facilities.

The best presentation, in my experience, is a small intimate group (1-10 people) where the recipient is surrounded by friends and family.

This could be in a restaurant, or a private room in a care home, hospice, Legion, or even in someone's back yard.

A back yard could have a picnic set up, afternoon tea, or light luncheon; this helps to ease tensions/emotions and it gives everyone a chance to have "a chat", get to hear stories, and it also creates an opportunity to network on behalf of Quilts of Valour!!!

One last point, I take QOVC™ Brochures with me to every Presentation.



Lynn Carroll (Southern Vancouver Island Rep), and Lamont French

Lamont French has served in the Military for 30 yrs, and I was honoured to present him with this quilt.

Here is Em Rozdeba, of Kerry Park Quilters, holding her beautiful Quilt of Valour™ that was presented to Lamont French.



Lynn Carroll (Southern Vancouver Island Rep), and Rick Laker

On Thanksgiving Day, I presented Rick Laker, a Navy veteran, with his Quilt of Valour™. It was an overwhelming surprise while he was celebrating his birthday with his family and friends at his home in Langford, BC.

I would like to thank Madelon Miller of Kerry Park Quilters for putting together several of the quilt tops made from the 10th Anniversary log cabin blocks.

*Submitted by Lynn Carroll, QOVC™ rep for Victoria and Southern Vancouver Island.*



(L to R) Lynn Carroll (Southern Vancouver Island Rep), Ernie McKenzie, and Linda Gerein (Yukon and Area Rep).

Both Linda Gerein, our Yukon and Area QOVC™ Rep, and myself, Lynn Carroll, proudly presented a quilt to Ernie McKenzie in Victoria, BC. We were all treated to a lovely luncheon.

Our thanks for the financial donation made by the McKenzie's!!

## Montréal, QC

*Submitted by Roz Agulnik, QOVC™ rep.*

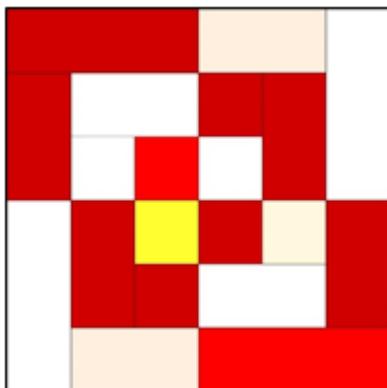
We've had quite a successful year so far with the log cabin blocks initiative that resulted in 12 quilt tops being made. The guilds involved with donating blocks or tops were: Loose Threads Quilt Guild in Côte St. Luc, West End Quilters in Montreal West, and Beaconsfield Quilters Guild in Beaconsfield, Québec. Many thanks to these guilds for supporting Quilts of Valour – Canada Society.

Also I would like to give a special thank you to Bonnie Frappier, QOVC™ rep in St.Hubert, Québec, and the Chateauguay Quilters Guild for inviting me to their QOVC™ Sew Day and for cutting the backing and batting for all the tops I had on hand. Now I need to find quilters to quilt them!

I host our International Quilt Day in March. That's our version of National Quilt Day and it occurs annually on the third Saturday of March. We have been doing it for about 15 years now and a few of our friends from the Plattsburgh guild in New York drive the hour or so north to join us. We have a lot of door prizes at this event. In the past, I have asked people to bring in log cabin blocks in exchange for a door prize ticket; one ticket is earned for each block donated. This year we had 50 quilters attend and we collected 85 blocks.

P.S. I love the new block and have had many positive remarks about it!

'Brave and Bold' block pattern is on the QOVC™ website [here](#).



## Halifax, NS

*Submitted by Mary Ewing, QOVC™ President*



**Gregory Harris (left) was presented his Quilt of Valour™ by John Bennett, who is also a Quilt of Valour™ recipient.**

“Few have chosen to serve, fewer have been called to serve in combat, fewer still bear the scars of that service, and thankfully, even fewer have given everything willingly.

Those who have taken that first step down range and felt the emptiness of mortal combat are the few who can truly appreciate the love and appreciation that is sewn into each creation.” - John Bennett.

**Welcome to our newest QOVC™ Representative:**

Denise Wenzel in Belleville, Ontario.

Rhoda Moore in Halifax, Nova Scotia.

## Ottawa, ON

Submitted by Nancy Arbogast, QOVC™ rep.

### How do you make quilt presentations?

We present the quilts most often individually in the home of the recipient, and sometimes in a neutral location, such as a restaurant.

I usually start by telling them a little about QOVC™, and asking how they heard about the organization. I usually will have been given a few service details prior to the presentation, and I try during the presentation to direct the discussion around the recipient's experience without violating privacy. I talk about my gratitude for their service and how much their contribution is important to our country, and to me in particular.

Most of all, I want the quilt recipient to know that they are significant and valued.

Ottawa is a busy region, and we are presenting many quilts in the course of the year.

**Last year, we started to test a few group presentations.**

The Kanata Royal Canadian Legion has been very open to welcoming us at one Friday lunch every quarter. The downtown Ottawa Royal Canadian Legion has also welcomed us, setting aside a private room.

For these occasions, we arrange for four or five recipients to meet us at the Legion, and we encourage them to bring their cheer team.

- Each is called up individually, with an introduction and some information about highlights in their career.
- Each is presented the quilt separately.
- Then we take a group photo as well as the individual photos.

I am always amazed at the connections that the recipients find amongst themselves once they start comparing careers.

Ottawa organizes a Quilt Bee every fall and one component of that Bee is the presentation of quilts.

We have now expanded that practice to include our monthly Sew-Days. Three is the maximum number of recipients that we include; in fact, we try to keep it to two.

More than three and it is too difficult to continue to personalize the presentation; it also becomes too much of a distraction from the day's sewing.

These events provide the recipients with an opportunity to meet the volunteers who work to create the quilts, and to thank them personally. It also gives the volunteers an opportunity to see the reactions engendered by the quilts. Personally, I find that every presentation reminds me of the impact of these special quilts and it revitalizes my enthusiasm. Sharing the presentations with the volunteers keeps them involved.

We don't have too much of an issue with remote presentations. Through our growing network of recipients and volunteers, we sometimes delegate the presentation to a former recipient. We have

*(Continued on page 9)*

*(Continued from page 8)*

..... Ottawa, ON

been fortunate to have a number of recipients volunteer to present quilts. Through this, our geographic base has expanded. We were getting requests from people who lived one to three hours from Ottawa; now more of those areas are within the reach of our Presenter-delegates.

Seeing a pretty quilt is one thing. Having someone tell you that the quilt has been made just for you in recognition of your sacrifice, and then wrapping you in that quilt is an experience that registers and reverberates with meaning for years to come.

The presentation is what adds the healing magic to the quilt that has been so carefully prepared.



WWII and Korean War Nursing Sisters who received their quilts at the annual Nursing Sisters Luncheon.

(Back row, L to R) Nancy Arbogast (QOVC™ rep) and Robbie Chapman (QOVC™ Group Leader).

(Front row, L to R) Betty Brown, Ida Crocker, and Jesse Chenevert.

*Photo submitted by Nancy Arbogast, Ottawa QOVC™ rep.*

## Fort Nelson, BC

### How do you make quilt presentations?

I prefer to make quilt presentations on either Canada Day (July 1st) or Remembrance Day (November 11th). The presentation is often performed by a Mountie in their red serge uniform.

I approach the Royal Canadian Mounted Police (RCMP) in advance to find a convenient presentation time (such as before a parade at the parade gathering point). Next, I arrange for the recipient to be there.

On one occasion, a Quilt of Valour™ recipient was in the hospital, and the Mountie took the quilt up to the hospital.

They are very accommodating!



*Submitted by Cam Pratt, QOVC™ rep  
in Fort Nelson, BC.*



Luc Gauthier (left) and Scott Atkinson.

*Photo submitted by Robbie Chapman, Ottawa QOVC™ Group Leader.*

## Medicine Hat, AB

In the Medicine Hat region, we are excited to have finished our first quilt that uses the QOVC™ fundraising pattern 'From Across the Nation'.

This lovely quilt was created by Karen, quilted by Donna, and bound by Pam. If you'd like a copy of the pattern booklet, many Quilts of Valour - Canada Society Representatives and some quilt shops have them available for sale at \$10 each. Just reach out!

We have requests for presentations queuing up this fall (and especially for Remembrance Day); this quilt will be a cherished gift when presented to a veteran or member of our Canadian Armed Forces.

### How do you make quilt presentations?

My favourite presentations are the ones coordinated by friends or family when they coincide with an event, meaning the quilt presentation is unexpected for the recipient (not always possible of course, but super fun!).

One joyous presentation included surprising a group of veterans at a restaurant during the monthly gathering of their supper club.

I was also invited to attend two cadet functions when a veteran was attending as part of their review party, with the added benefit of sharing our program with the cadets, their families, along with military and members of the public who attend.

These presentations are meaningful, often emotional, and an honour for me to do.

*Submitted by Pam Robertson Rivet, QOVC™ rep in  
Medicine Hat, AB*



The first quilt from Medicine Hat QOVC™ group that uses the QOVC™ pattern 'From Across the Nation' designed by our founder, Lezley Zwaal.

Skillfully pieced and artfully quilted.

*Photo submitted by Pam Robertson Rivet, QOVC™ rep in  
Medicine Hat, AB.*

#### From QOVC™ President Mary Ewing:

If you want to continue making the log-cabin "light in the window" block - please do!  
QOVC™ reps will continue to accept log-cabin blocks.

Thank you to our exiting Executive members for your commitment and dedication to this organization. We also thank you, looking ahead, for supporting the new Executive team during this transition period. 20,000 quilts by end of 2020 is a goal that could not have been even considered without you and your enthusiasm for our mission to ensure that injured Canadian Forces members are recognized for their service.

Mary Ewing, QOVC™ President.

## Red Cross Quilts

Thank you to James Christison and the Waterford Heritage & Agricultural Museum for allowing us to publish a photo of this historic quilt from WWI.

[www.waterfordmuseum.ca](http://www.waterfordmuseum.ca)



**1917 Imperial Order Daughters of the Empire (IODE) Port Rowan, ON (located on the shore of Lake Erie) Red Cross Quilt.**

James Christison, curator of the Waterford Heritage & Agricultural Museum, and Heather Smith, Researcher and Curator of Red Cross quilts, organized an exhibition of Red Cross Quilts that was displayed at the Military Museum in Calgary this summer. The above Port Rowan, ON, Red Cross quilt was in that display.

Lana Butcher, Calgary QOVC™ representative, held a Sew Day and a Quilt of Valour™ presentation at the Calgary Military Museum during this exhibition. Lana shared that the exhibition “compared quilting today to the Red Cross Quilts from WWI and WWII that were made by Canadian women as fundraisers”. Lana and her sewing group were also quite taken by the embroidered post cards made by Belgians. “Over 10 million of these were sent back to Canada. These were sold on payday to the soldiers for the same price as a beer.”

Update from Joanna Dermenjian, Master’s Student in Cultural Studies at Queen’s University in Kingston, ON. Recall, she was at the QOVC™ booth in Ottawa during the Canadian Quilters’ Association Quilt show (Quilt Canada) and was promoting awareness about Red Cross quilts created during World War II.

*Thank you for thinking of me. I haven’t heard from anyone following the August newsletter article, but I certainly know that telling this story will take lots of time and repetition. I will let you know when someone contacts me with their story – it will be exciting!*

*Thank you also for forwarding me the note from Lana Butcher. I have read about the postcards – so interesting! I am broadening my research to include other textiles that were created around war, for comparison purposes, and these will be a lovely inclusion.*

*Sincerely, Joanna.*

It is not too late if you have a story to share with Joanna about the making of a WWII Red Cross Quilt, or if you know of the whereabouts of a quilt with the label “Gift of the Canadian Red Cross”. You can contact Joanna at [joanna.dermenjian@queensu.ca](mailto:joanna.dermenjian@queensu.ca)

Thank you to Heather Smith for providing background information about the Port Rowan quilt:

This quilt was made by the Port Rowan Imperial Order Daughters of the Empire (IODE). The flag in the centre of this quilt is the Royal Union Jack, which was the British Flag under which Canadian troops were fighting during the First World War.

The names of all of the men who were serving in the 133rd Battalion, Norfolk’s Own, from the Port Rowan area are stitched on this quilt. The maple leaf with “133” inside it, is a representation of the cap badge these men wore as part of their Canadian uniforms.

The quilt was made by Mrs. J. Tocher of Port Rowan, but the collecting of money for the signatures and the purchase of the cloth was undertaken by the women of the IODE. This quilt was raffled to raise money for the Red Cross and was won by a person who lived in Port Dover, ON. The quilt was stored for many years and was never used.

## Sarnia, ON

The Sarnia quilters received a touching thank you note from a Quilt of Valour™ recipient located in Gagetown, New Brunswick. (Recall Sarnia sent approximately 10 quilts to the Transition Center at Gagetown earlier this year.) The recipient added “the pillowcase was a lovely touch as well and I’m so grateful”.



(L to R) Laverne Phills (QOVC™ rep) and Linda Smith (Military Family Support Group member).

Laverne Phills, Sarnia QOVC™ rep, was busy at the QOVC™ booth at a recent quilt show in Petrolia, Ontario. Linda Smith dropped by to visit the booth.

When Laverne was asked why her QOVC™ booth was so popular, she said it might have something to do with the wife of a Quilt of Valour™ recipient. The lovely lady was displaying her husband’s Quilt of Valour™ in the show and sharing the impact of the quilt to those who stopped by to admire it.

*Submitted by Pat More, QOVC™ Newsletter Editor.*

Thank you to **Sophie Duguay** for volunteering to help QOVC™ Founder Lezley Zwaal with the Hug Block program.

We look forward to seeing the results of your collaboration with Lezley on future Hug Block designs!

## Textile Museum Our Heritage



Historic ‘Shoo Fly’ quilt (circa 1880 - 1930) from Central Canada. Photo courtesy of the Textile Museum of Canada. (ID T84.0066) [www.textilemuseum.ca](http://www.textilemuseum.ca)

Red, black and brown woolen man’s suiting was used to build this block. A black strip was placed diagonally through the center and subsequent strips were added. The triangle corner pieces finished the square. This quilt was pieced by hand with care as is demonstrated by the almost perfect points.



Thank you very much to the Textile Museum for allowing us to share a photo of this beautiful quilt.

*Submitted by Pat More, QOVC™ Newsletter Editor.*

### 2020 NEWSLETTER Schedule

Issue#26 Feb/20  
Look ahead to 2020 events

Issue#27 May/20  
Marvelous Quilts!

Issue /28 Aug/20  
Edmonton - City of Champions

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[www.quiltsofvalour.ca](http://www.quiltsofvalour.ca)

We are currently seeking experienced candidates for the following open position:

\* Fundraising Coordinator.



2019 Hug Blocks

Pattern is available in 'Across the Nation' booklet' (\$10).

Other Hug Block patterns are available for free on the website. <https://www.quiltsofvalour.ca/t-hugs-blocks.html>

We ask that you write your town/city name on the block in permanent marker.